

SPECIAL EVENT: "GIVE PEACE A DANCE"

The Coalition for Peace Action is planning a community contra dance Friday, June 27 in Princeton, location to be confirmed. (There's no LCD dance that night.) Janet Mills will call beginner-friendly dances to live music. All are welcome. Call 609-252-0248 for more info.

THANK-YOU AND A JOB OPENING

For several years, Lenora Kandiner has valiantly maintained PCD's "snail" mailing list and produced labels for our mailing of paper flyers. She would now like to devote her time to other activities. If you can help, please call Marge at 609-924-6763.

QUARTER-CENTURY TASK FORCE

PCD is almost 25 years old! A task force has formed to take a look at where we've been and where we're headed, and will be seeking input from all interested members of the PCD community. Watch for e-mail and snail mail announcements from co-convenors Ridge Kennedy and Barbara Simpson.

SAVE THE DATES

Rum & Onions XXIV—Saturday, October 25
Caller Sue Rosen (from Boston); location TBA
If you can help research venues, call 609-924-6763.

Head for the Hills—November 7-9 in the Poconos
PCD's famous friendly weekend of many kinds of dance, music, & other fun returns to Camp Harlam, 2 hours' drive from Princeton or 1-1/2 hours from Philadelphia. The flyer with registration form will be in the mail, at dances, & on the web in August.

Winter Cotillion—Sunday, December 14
Contra & English dancing and seasonal entertainment with a cavalcade of callers.

A NOTE FROM BARBARA GOLDSTEIN

To All My PCD Friends:

On behalf of myself, my mother, and my family, I would like to thank all of you for your prayers, cards, condolences offered, and donations made to the American Cancer Society in honor of my father, Irving Goldstein, on the occasion of his death on April 13, 2003. Your sympathies have been greatly appreciated.

Sincerely,

Barbara Goldstein

QUOTATION CORNER

Larry Koplik submits the following:

"Dancing, says a recent author, has been employed by all nations in all ages, to exhilarate the mind, and to give expression to all the consciousness of abounding health, which there is no doubt it contributes to maintain. It has the advantage over most other exercises, in being social. Being accompanied by music, both the mental and muscular powers of all those engaged in it are united in executing the same movements, which are consequently affected without much exertion of the will; so that it secures a large amount of exercise with but trifling fatigue. It harmonizes with the general plan of the organic movements of the body; and should be cultivated in every family as an antidote to the effects of toil and weariness."

—Thomas Hillgrove, *A Complete Practical Guide to the Art of Dancing* (NY: Dick and Fitzgerald, 1863)

FEEDBACK INVITED

To contribute to this newsletter, or give feedback to the editor (Susie Lorand), call 609-252-0248 or e-mail <pcd@dancegypsy.com>.